

# Bagatelle Sans Tonalité

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 27008

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# Bagatelle Sans Tonalité

  
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**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

E♭ Bass

Organ / Piano

*f* *f* *mf*

5

*mp*

10

*schierzando*

*mp*

*schierzando*

*mp* *schierzando* *schierzando*

15

*mp*

EMR 27008

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4  
20

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *sempre mp*. Measure 20 features a long melodic line with a slur and a triplet of eighth notes. Measures 21-24 show a piano accompaniment with chords and some melodic fragments.

25 *scherzando*

Musical score for measures 25-29. The system includes a single treble clef staff and a grand staff. The tempo/mood is marked *scherzando*. Measure 25 features a melodic line with a triplet of eighth notes. Measures 26-29 show a piano accompaniment with chords and some melodic fragments.

30

Musical score for measures 30-34. The system includes a single treble clef staff and a grand staff. Measure 30 features a melodic line with a slur and a triplet of eighth notes. Measures 31-34 show a piano accompaniment with chords and some melodic fragments.

35

Musical score for measures 35-39. The system includes a single treble clef staff and a grand staff. Measure 35 features a melodic line with a slur and a triplet of eighth notes. Measures 36-39 show a piano accompaniment with chords and some melodic fragments.

40

Musical score for measures 40-44. The system includes a single treble clef staff and a grand staff. Measure 40 features a melodic line with a slur and a triplet of eighth notes. Measures 41-44 show a piano accompaniment with chords and some melodic fragments.

45

Musical score for measures 45-49. The top staff is a single melodic line with sixteenth-note runs, each marked with a '6' and a slur. The middle and bottom staves are piano accompaniment with chords and bass notes.

50

Musical score for measures 50-54. Similar to the previous system, it features a melodic line with sixteenth-note runs and piano accompaniment.

55

Musical score for measures 55-59. The melodic line is mostly rests, with a few notes at the beginning. The piano accompaniment consists of chords and bass notes.

60

Musical score for measures 60-64. The melodic line has a few notes, followed by rests. The piano accompaniment continues with chords and bass notes.

65

Musical score for measures 65-69. The melodic line is mostly rests, with a few notes at the end. The piano accompaniment consists of chords and bass notes.

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